

2ND STORY PRESENTS

BONDED



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ACKNOWLEDGEMENTS

LAND ACKNOWLEDGMENT

Chicago is the traditional homelands of the Council of the Three Fires: The Odawa, Ojibwe, and Potawatomi Nations. Many other Tribes like the Miami, Ho-Chunk, Menominee, Sac, and Fox also called this area home. Located at the intersection of several great waterways, the land naturally became a site of travel and healing for many Tribes. American Indians continue to call this area home and now Chicago is home to the sixth largest Urban American Indian community that still practices their heritage, traditions, and care for the land and waterways. Today, Chicago continues to be a place that calls many people from diverse backgrounds to live and gather here. Despite the many changes the city has experienced, both our American Indian and the 2nd Story community see the importance of the land and this place that has always been a city home to many diverse backgrounds and perspectives.

BLACK LIVES MATTER

This organization, and the people behind it, believe that Black Lives Matter. We believe that no one is free until we are all free. As an organization comprised of artists, advocates, staff, and board members, we believe that sharing and deeply listening to each other's personal stories opens the possibility of radical change that this moment calls for.

LABOR ACKNOWLEDGMENT

We acknowledge that the work that we do in community rests on the labor that has preceded us, much of which was done by Black, Brown, Indigenous, LGBTQ+, and disabled activists, and this labor was frequently invisible, unacknowledged, and unpaid.

ARTS WORKER CARE

2nd Story is proudly certified by the [Pay Equity Standards](#).

Developed by [On Our Team](#), The Pay Equity Standards are a system to establish and publicly recognize equitable pay practices within theatre companies, arts organizations, and not-for-profit organizations.



TELLERS



Jenan Mohajir (she/her) is an educator, a storyteller, a mother, and a believer in building relationships across the lines that separate us. Inspired by faith and family to work for change at the intersections of gender, sexuality, race, and religion, Jenan has served in leadership at Interfaith America for 17 years where she has trained hundreds of leaders from diverse backgrounds to foster a vision and practice of civically engaged interfaith leadership. She currently serves as the Vice President of External Affairs, focused on building strategic relationships and programs with new partners across IA's emerging sectors. Jenan completed undergraduate work in Elementary Education and Islamic Studies at DePaul University. Jenan proudly lives on the south side of Chicago with her children and loves to collect vintage children's books.



Bobbie Rice/袁光華 (she/her/她) is the mother of **Liz Rice/米依芬 (she/her/她)**. This is their first narrative collaboration. They have previously collaborated culinarily on 20 years of Thanksgiving dinners, Christmas brunches, and Chinese New Year celebrations. **Bobbie** was born in Taichung (台中), Taiwan, and has lived in the U.S. for over 40 years. (That's longer than she has lived in Taiwan!) **Liz** was born in the southwest suburbs of Chicago and has called the city her home since 2012. **Bobbie** has a lovely family and two elderly parents, and is looking forward to having a grandchild! **Liz** recently married 2nd Story Podcast Producer Max Spitz, has a lovely family - including a dog (Spearmint) and a cat (Prince) - and is looking forward to enjoying her life with or without children!

Liz and **Bobbie** both love to cook and eat. Their favorite dish is noodles - 紅燒牛肉麵 (Taiwanese Red Braised Beef Noodle Soup) for **Liz** and 雜醬麵 (Zhajiangmian) and 麻醬麵 (Cold Sesame Noodles) for **Bobbie**. **Liz** also loves her mom's Salmon Head Miso Soup! One of **Bobbie's** favorite dishes from her daughter is her smoked pork butt!



Shepsara Satimu (she/her) has been a 2nd Story Company Member since 2011. She is a Licensed Clinical Social Work (#149.017666) and Certified Alcohol and Drug Counselor (#32032). She has 10 years experience working with adolescents and adults in a range of service settings, including community mental health, schools, hospitals, and private practice. From a trauma-focused, narrative worldview, Shepsara advances liberatory perspectives in social work practice. Shepsara is a graduate of University of Chicago and Crown Family School B.A, M.A, and is currently pursuing doctoral studies at Pacifica Graduate Institute.

PRODUCTION TEAM



Strawberry Gelato (Dionne Addai, they/she, Musician/Sound) is - a director/producer/educator by day and poetic emotional siren by night. Currently Dionne co-hosts and co-produces a bi-monthly talk show called "No Place Like Home" at Nobody's Darling.

As a performer, Dionne has multiple on-camera credits, and has worked with over 20 renowned theatre companies. Their music is listed under the name StrawberryGelato on all streaming platforms



Tracie Kunzika (they/them, Musician/Sound) is a Chicago-based digital media creator with a background in comedy writing and performance, having received training at Columbia College Chicago, iO Theater, and upcoming classes at the Neo Futurists. Specializing in producing, filming, and editing music videos and comedic sketches, Tracie's art captures the world through a lens of humor and levity, blending silliness with sincerity. In addition to music and video production, Tracie serves as a livestream manager, motion/graphics designer, and is an avid video gamer. With a passion for building a loving and light-hearted community, Tracie values curiosity, the decolonization of art, and envisions a world ready for positive change. Connect with Tracie online @truczika on most platforms.



Earliana (Earl) McLaurin (she/her/hers, Curator and Emcee) is a licensed secondary education English teacher, writer, storyteller, teaching artist, actor, director; in short, anything that will allow her to manifest stories to create more understanding in the world. As a teaching artist, Earliana has worked with students aged 9 to 99 through her work with the former Rialto Square Theatre School, the Park District of Oak Park, Light Opera Works Summer Musical Theatre program, GeNarrations (a Goodman Theatre educational program), and is a facilitator and company member with 2nd Story. When she isn't creating stories she's using that same spark of creativity to teach others how to equitably integrate technology into public education. Earliana is a graduate of Truman State University, the University of Missouri, and is a K-12 Instructional Technology Specialist.



Reshmi Hazra Rustebakke (she/her/hers, Director) is a multi-faceted filmmaker and theater maker. She has her BFA from New York University, Playwrights Horizons Theatre School. During her time in New York, she received the Robert Moss Directing Fellow at Playwrights Horizons Theatre, as well as the Artist of Color Fellowship at New York Theatre Workshop. She works creatively developing new work, And also directing, producing, and production managing many varieties of shoots and plays. She has worked at The Vineyard, Playwrights Horizons Theatre, New York Theatre Workshop, TimeLine Theatre, Chicago Shakespeare Theater, Free Street, and many more. She is the co-director of critically acclaimed BRUJOS, and director for FOBia, The Haven, Ethel and Agnes, Geeta's Guide to Moving on, and several more projects in development. She develops work as a creator, director, producer, storyteller and curator.

PRODUCTION TEAM



Stacey Saunders (she/her, Producer) is a Business and Leadership Coach. She helps entrepreneurs and business owners feel more productive, accomplished, and calm at the end of the day by coaching them on how to go from busyness to business. She is known for training professionals on purposeful productivity, building inclusive teams, and refining their systems to create more ease in their day and life.

Her passion is to bring integrity and playfulness to operations so that small businesses can be more inclusive, innovative, and impactful. She also advocates for communities of color, queer, women, and girls.

She calls Chicago home and is an avid traveler, a photographer, and a spy & heist film enthusiast.

ABOUT 2ND STORY

MISSION, VISION, AND VALUES

We believe that stories are what bind us to each other.

We want to live in a world driven by empathy.

Therefore, we create spaces where people can share and deeply listen to one another's stories.

Our Core Values are Inclusion, Craft, and Courage.

STAFF

Amanda Delheimer*, Artistic Director

Lilian Matsuda, Interim Managing Director

Carolyn Aguila, Manager of Relationships

Ali Drumm*, Manager of Strategy and Operations

Liz Rice*, Manager of Curriculum and Education

Jackie Snuttjer, Accountant

Max Spitz, Podcast Producer

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2ND STORY COMPANY

2nd Story's company is comprised of story-makers working together to build community through the power of storytelling.

Liz Blondel

Pat Fries

Jenan Mohajir

Reshmi Hazra Rustebakke

Madeline Bourdenko

Julie Ganey

David Nabwango

Megan Shuchman

Paula Carter

Martinique Hallerduff

Vince Pagán

Megan Stielstra

CP Chang

Jessica Kadish

Cameron Pentimone

Aimy Tien

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LaTanya Lane

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Ali Drumm

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Andrew Reilly

Nicholas Ward

Lizzie Duszynski

Shepsara Satimu

Carolyn Reynolds

Scott Woldman

Mikhail Fiksel

Eric Charles May

Liz Rice

Jessica Young

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Earliana McLaurin

Karla Estela Rivera

Sarah Zematiss

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Brenda Strong
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INSTITUTIONAL SUPPORTERS



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If your name was left off in error, please accept our apologies and contact Lilian at liliane@2ndstory.com